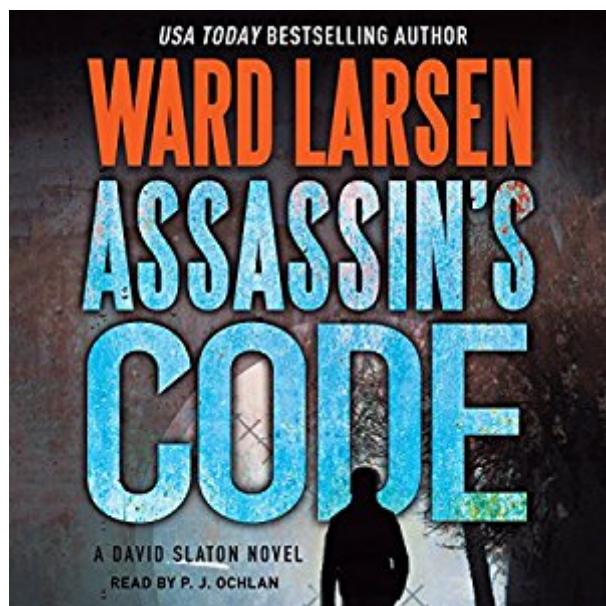


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Assassin's Code: A David Slaton Novel



Synopsis

Step aside, Jason Bourne: David Slaton, the perfect assassin, returns for another adrenaline-packed adventure by USA Today best-selling author Ward Larsen in *Assassin's Code*. Former assassin David Slaton discovers a cryptic message: on a memory stick, a photograph of the man who will soon assume command of DGSI, France's elite counterterrorism force. With that country reeling under a wave of ISIS attacks, Zavier Baland will be trusted to make the republic safe again. The problem - Slaton has seen Baland's face before. He is Ali Samir, a terrorist Slaton is certain he killed 15 years earlier. Unable to reconcile this frightening disconnect, he attempts to raise the alarm. Thousands of miles away, the chief information officer of ISIS tries to keep networks running amid crumbling infrastructure. With the caliphate's very survival at stake, the leadership commits to a last-ditch gambit: France must be attacked on a massive scale, forcing the West into the battle of the Apocalypse. Slaton keeps a breakneck pace, traveling to Tel Aviv, Paris, and the deserts of Syria. In the end he uncovers a labyrinthine plot - and one that only he can stop.

Book Information

Audible Audio Edition

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Whispersync for Voice: Ready

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Customer Reviews

I really wish I could give this book more than five stars, but unfortunately, it is not possible. I have been looking forward to this next David Slaton story for some time and I was definitely not disappointed. Ward Larsen is in fine form once again, with meticulous plotting for David Slaton to be wiskled out of his domestic bliss into the world of intrigue, betrayal and of course, murder particularly foul. I enjoyed the sneaky way that the author factored in Slaton's daily work - that of a

stone mason - into the plot. I won't give any spoilers, but will say that one of the aspects I particularly like about Larsen's work is the concise imagery - making it easy for the uninitiated reader to understand what is going on - and the humanity with which he imbues his characters. Unfortunately, one of these characters comes to a sad end - but I am not saying who - only that I felt real dismay when it happened. You'll have to read it to find that out. I enjoyed this novel so much that I read it right through the night, waiting for a friend in a cafe, sitting in the car waiting for my husband to stop faffing around in the hardware store (they do that!) and have just finished. I can hardly wait for the next adventure Slaton's long-suffering wife has to endure!

I have just finished chapter 36, almost exactly halfway through the book. While the sub-plots are now plainly visible, there is an excitement similar to the top of the roller coaster, knowing only that the plunge will be a thrill and that there are unanticipated twists and corners around the bend. By far the best Ward Larsen has to offer and comparable to the best of Silva and Baldacci! Really loving it and will submit additional review upon completion....

Not quite as good as David Silva, but not that far either. Mark Slaton seems to be real, if an assassin can be real. The plot was tightly drawn and the tempo was rapid. All the side characters added to the story rather than seeming as meaningless throw ins. The ending made sense, and was not overly contrived.

Lots of twists and, then, twists on twists. Original characters with enough angst to make them real. Beautiful word pictures and great descriptions of locale. Anxiously awaiting next David Slaton book to learn more about him and his background.

If you like Daniel Silva's Gabriel Allon escapades and are looking for more of the same/very similar; this is it. Quick & easy read, very well written, I'm ready for more.

Larsen let David Slaton plan and engineer amazing operations as Israel's top gun field agent. Looking forward to more from this kidon.

Enjoyable even if a bit formulaic... I like this author.

Ward's David Slaton series is terrific! The best one yet! Can't wait until the next one comes out.

Keep up the good work!

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